

Application documents for the diploma postgraduate programme

Film Sound / Sound Design

The following application documents must be submitted **via upload to the application portal** at the same time as the application for admission to the degree programme:

A completed degree in a related discipline:

- Proof of general/specialised higher education entrance qualification and a degree in musicology, media studies or a related subject
- Proof of generally approx. 6 months of practical or professional experience within the industry
- Curriculum vitae in tabular form (computerised/typescript)
- Letter of motivation (max. one page DIN A4)

Note: The entrance examination for Film Sound / Sound Design is carried out with the Pro Tools programme.

Applicants (m/f/d) should therefore have basic knowledge (written proof not required) in the disciplines of recording, sound design, mixing and bouncing.

Work samples

In addition to the above-mentioned application documents, a work sample must be submitted via upload:

- For **Film Sound / Sound Design**: Submission of own works, consisting e.g. of film soundtracks, radio plays, sound collages, music recordings, music mixes or original sound recordings. Please note: Format VLC or Quicktime compatible!
- Data volume: max. 4 GB

Please name and describe your respective part of the work sample. The work sample should demonstrate your suitability for the Film Sound / Sound Design specialisation and reflect your qualifications.