

IMPORTANT INFORMATION ABOUT APPLYING FOR
INTERNATIONAL PRODUCING

PRODUCTION COURSE
(lateral entry to project-based study)

INFORMATION FOR ONLINE REGISTRATION

Please note the following assignment/abbreviation when registering online:
Projektstudium für den Studiengang Produktion **(D3)**

APPLICATION DEADLINE (DATE OF POSTMARK): 28 APR 2023

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1 APPLICATION DOCUMENTS – PLEASE READ CAREFULLY!

THE FOLLOWING APPLICATION DOCUMENTS MUST BE SUBMITTED WHEN APPLYING FOR A PLACE ON COURSES:

- 1.1 Evidence of general/subject-linked university entrance qualification and of a pre-diploma, diploma, Bachelor or Master degree (officially certified)
- 1.2 CV in table format (typewritten/computer file)
- 1.3 Motivation letter explaining your interest in the chosen field of study (max. 1 A4 page)
- 1.4 Profound English language skills and/or German language skills (Goethe-Institut Sprachlevel B2, DSH Sprachlevel C1, TestDAF Level4/C1) for university admission
- 1.5 Foreign applicants (x/m/f) who have a foreign school-leaving certificate (A Level) must present this certificate to the following institution to establish equivalence with the German school-leaving qualification (Abitur) before submitting their application to the Filmakademie: Staatliche Akademie der Bildenden Künste Stuttgart/State Academy of Fine Arts Stuttgart, Abteilung für Studien- und Prüfungsangelegenheiten, Am Weißenhof 1, 70191 Stuttgart
- 1.6 The residence permit must be presented at the time of enrolment at the latest.

2 SPECIAL REQUIREMENTS FOR INTERNATIONAL PRODUCING

Evidence of relevant, solid professional experience (at least 12 months) in film and TV production. Evidenced by eligible testimonials and/or official credits, naming the tasks performed. If applicable, submit a pre-diploma, diploma, Bachelor or Master.

Furthermore:

1. Letter of motivation
2. Please introduce yourself in a video pitch (max. 3min) and also please elaborate on this:
What motivates you to participate in the International Producing Program?
What are your expectations of the International Producing Program?
Submit your video pitch on a USB stick only (do not include online links).
3. Please name two people as a reference from the film and television industry.
4. Where did you learn from the International Producing programme?

Work sample: none.