

IMPORTANT INFORMATION ABOUT APPLYING FOR
EXECUTIVE & LINE PRODUCING

PRODUCTION COURSE
(lateral entry to project-based study)

INFORMATION FOR ONLINE REGISTRATION

Please note the following assignment/abbreviation when registering online:
Projektstudium für den Studiengang Produktion **(D3)**

APPLICATION DEADLINE (DATE OF POSTMARK): 28 APR 2023

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1 APPLICATION DOCUMENTS – PLEASE READ CAREFULLY!

THE FOLLOWING APPLICATION DOCUMENTS MUST BE SUBMITTED WHEN APPLYING FOR A PLACE ON COURSES:

- 1.1 Evidence of general/subject-linked university entrance qualification and of a pre-diploma, diploma, Bachelor or Master degree (officially certified)
- 1.2 CV in table format (typewritten/computer file)
- 1.3 Motivation letter explaining your interest in the chosen field of study (max. 1 A4 page)
- 1.4 Profound English language skills and/or German language skills (Goethe-Institut Sprachlevel B2, DSH Sprachlevel C1, TestDAF Level4/C1) for university admission
- 1.5 Foreign applicants (x/m/f) who have a foreign school-leaving certificate (A Level) must present this certificate to the following institution to establish equivalence with the German school-leaving qualification (Abitur) before submitting their application to the Filmakademie: Staatliche Akademie der Bildenden Künste Stuttgart/State Academy of Fine Arts Stuttgart, Abteilung für Studien- und Prüfungsangelegenheiten, Am Weißenhof 1, 70191 Stuttgart
- 1.6 The residence permit must be presented at the time of enrolment at the latest.

2 **SPECIAL REQUIREMENTS FOR EXECUTIVE & LINE PRODUCING**

Evidence of relevant, solid professional experience (at least 12 months) in film and TV production in one or more areas, e.g. line producer – production management – general management – producing – Evidenced by eligible testimonials and/or official credits, naming the tasks performed. If applicable, submit a pre-diploma, diploma, Bachelor or Master.

Furthermore:

Please submit a description of your relevant practical experience and arrange them in a summary reflecting on your personal and professional skills (summarized in one document:

Part A) description of tasks, and

Part B) classification of these tasks, incorporating personal and professional reflection, in connection with your desired field of study (max. 2 A4 pages)

A letter of motivation (max. 1 A4 page).

CV (in table format)

2 recommendations/references from the industry by persons in senior positions.

Filmography

Work sample: none.